

Glide Into Spring OPEN &

National Capital Area
Basic Skills Competition Series,
Event 5 Announcement

Compete USA Approval # 24947







ELIGIBILITY RULES FOR PARTICIPANTS

The competition is open to ALL skaters who are current eligible (ER 1.00) members of either the Learn to Skate USA program and/or are full members of U.S. Figure Skating. To be eligible, skaters must have submitted a membership application or be a member in good standing. Members of other organizations are eligible to compete but must be registered with the host Learn to Skate USA program/club or any other Learn to Skate USA program/club.

Eligibility will be based on skill level as of closing date of entries. All SNOWPLOW SAM AND LEARN TO SKATE USA SKATERS THROUGH BASIC 6 must skate at highest level passed or one higher and NO official U.S. Figure Skating tests may have been passed including Moves in the Field or individual dances. Skaters in other events may skate at highest level passed OR one level higher BUT not both levels in the same event during the same competition.

ENTRIES AND FEES -All entries must be postmarked no later than April 30, 2017 and are limited to the first 150 applications received. Late entries will be accepted only if the limit has not been reached, at the discretion of the

organizers. Entry fees are per person, U.S. dollars.

The first event is **\$45** and each additional event is **\$20**. NO refunds after closing date unless event is canceled by the Capital Clubhouse Skating Academy. Competition organizers reserve the right to cancel individual events due to

Capital Clubhouse Skating Academy. Competition organizers reserve the right to cancel individual events due to limited registration and/or interest. ENTRY FORMS MUST BE FILLED OUT COMPLETELY and mailed with fee check made payable to Capital Clubhouse. There will be a fee for returned checks.

AWARDS – Everyone will receive an award. All events will be final rounds. Medals will be awarded to first, second, and third places. ALL other places will receive ribbons. Award ceremonies will be held at appropriate times throughout the competition.

SCHEDULE OF EVENTS – From 8:00am-2:00pm. Final Schedule will be posted on the official bulletin board May 20, 2017. Preliminary event/skating times may be emailed to participants prior to event date by request.

PRACTICE ICE - Practice ice is pending registration numbers and events. Practice Slots will be announced by email after close of deadline. Sign up is based on a first-come, first-served basis.

MUSIC - The music for all free skating programs and showcase must be provided on CDs by the skater. CDs should be clearly marked with the name of the skater and event. Competition music is to be turned in at the time of registration. CD's will be placed on the registration table after conclusion of all events. It is your responsibility to pick up your music CD. Forgotten CD's will not be kept.

VIDEO TAPING AND PHOTOGRAPHS – Professional Photographs will be available through the official Glide Into Spring Photography vendor and posted for sale on www.goodice.org 3-4 weeks after competition date. Photographs will be taken of all events and awards.

Personal Photography and Video Taping is prohibited rink side out of consideration to the facility and privacy of competitors. Personal photography and videotaping is permitted from ice balcony or lobby.

COACHES COMPLIANCE - In compliance with U.S. Figure Skating rules, all individuals acting as a coach on site during this event must be compliant with Compete USA guidelines for Coach Compliance. Coaches must sign in at the registration desk (see above) to pick up their credentials which are to be worn at all times during the competition. If a coach does not meet the Compete USA requirements in time of the start of events, the Competition Committee will inform the coach of his or her ineligibility and ask him or her to leave the premises. For more information, please visit www.learntoskateusa.com and see Coaches Compliance

The following events are part of Glide Into Spring and NCA Basic Skills Competition Series







EVENT: BASIC ELEMENTS: SNOWPLOW SAM - BASIC 6

Format choice of participating host rinks: Each skater will perform each element when directed by a judge or referee. Referee driven format: all skaters perform first element before moving on to the next and so on.

- To be skated on 1/3 to 1/2 ice.
- No music.
- All elements must be skated in the order listed.

Level	Time	Skating rules/standards
		March followed by a two-foot glide and dip
Snowplow	1:00 max.	 Forward two-foot swizzles, 2-3 in a row
Sam		Forward snowplow stop
		Backward wiggles, 2-6 in a row
		Forward two-foot glide and dip
Basic 1	1:00 max.	 Forward two-foot swizzles, 6-8 in a row
		Beginning snowplow stop on two-feet or one-foot
		Backward wiggles, 6-8 in a row
		Forward one-foot glide, either foot
Basic 2	1:00 max.	 Scooter pushes, right and left foot, 2-3 each foot
		Moving snowplow stop
		Two-foot turn in place, forward to backward
		 Backward two-foot swizzles, 6-8 in a row
		Beginning forward stroking showing correct use of blade
Basic 3	1:00 max.	• Forward ½ swizzle pumps on a circle, either clockwise or counter clockwise, 4-6
		consecutive
		Forward slalom
		 Beginning backward one-foot glide, either foot
		 Moving forward to backward two-foot turn on a circle
		Backward one-foot glides, right and left
Basic 4	1:00 max.	 Forward outside edge on a circle, clockwise or counter clockwise
		 Forward crossovers, 4-6 consecutive, both directions
		 Beginning two-foot spin, 2-4 revolutions
		 Backward ½ swizzle pumps on a circle, one direction only
		Backward outside edge on a circle, clockwise or counterclockwise
		 Backward crossovers, 4-6 consecutive, both directions
Basic 5	1:00 max.	 Advanced two-foot spin, 4-6 revolutions
		 Forward outside three-turn, right and left
		Hockey stop
		Forward inside three-turn, right and left
Basic 6	1:00 max.	Bunny Hop
		Forward spiral on a straight line, right or left
		 Beginning one-foot spin, 2-4 revolutions, optional free leg held position and entry
		T-stop, right or left







EVENT: BASIC PROGRAM: SNOWPLOW SAM - BASIC 6

Format: The skating order of the required elements is optional. The elements are not restricted as to the number of times the element is executed or length of glides, number of revolutions, etc., unless otherwise specified.

- To be skated on full ice.
- The skater may use elements from a previous level.
- A 0.2 deduction will be taken for each element performed from a higher level.

Level	Time	Skating rules/standards
		March followed by a two-foot glide and dip
Snowplow	1:10 max.	 Forward two-foot swizzles, 2-3 in a row
Sam		Forward snowplow stop
		Backward wiggles, 2-6 in a row
		Forward two-foot glide and dip
Basic 1	1:10 max.	 Forward two-foot swizzles, 6-8 in a row
		 Beginning snowplow stop on two-feet or one-foot
		Backward wiggles, 6-8 in a row
		Forward one-foot glide, either foot
Basic 2	1:10 max.	 Scooter pushes, right and left foot, 2-3 each foot
		Moving snowplow stop
		Two-foot turn in place, forward to backward
		Backward two-foot swizzles, 6-8 in a row
		 Beginning forward stroking showing correct use of blade
Basic 3	1:10 max.	 Forward ½ swizzle pumps on a circle, either clockwise or counter clockwise, 4-6
		consecutive
		Forward slalom
		Beginning backward one-foot glide, either foot
		Moving forward to backward two-foot turn on a circle
		Backward one-foot glides, right and left
Basic 4	1:10 max.	Forward outside edge on a circle, clockwise or counter clockwise
		 Forward crossovers, 4-6 consecutive, both directions
		Beginning two-foot spin, 2-4 revolutions
		Backward ½ swizzle pumps on a circle, one direction only
		Backward outside edge on a circle, clockwise or counterclockwise
	1:10 max.	Backward crossovers, 4-6 consecutive, both directions
Basic 5		 Advanced two-foot spin, 4-6 revolutions
		Forward outside three-turn, right and left
		Hockey stop
		Forward inside three-turn, right and left
Basic 6	1:10 max.	Bunny Hop
		Forward spiral on a straight line, right or left
		Beginning one-foot spin, 2-4 revolutions, optional free leg held position and entry
		T-stop, right or left







EVENT: PRE-FREE SKATE - FREE SKATE 6 COMPULSORY

Format: In simple program form, using a limited number of connecting steps, the skating order of the required elements is optional.

- To be skated on ½ ice.
- No music is allowed.
- The skater must demonstrate the required elements and may use any additional elements from previous levels.
- A 0.2 deduction will be taken for each element performed from a higher level.
- Time: 1:15 max

• Time: 1:1	• Time: 1:15 max			
Level	Time	Skating rules/standards		
Pre-Free Skate	1:15 max	 Forward inside open Mohawk from a standstill position (R to L and L to R) Two forward crossovers into a forward inside Mohawk, step down and cross behind, step into one backward crossover and step to a forward inside edge, clockwise and counterclockwise One-foot upright spin, optional entry and free-foot position (minimum three revolutions Mazurka Waltz jump 		
Free Skate 1	1:15 max.	 Forward power stroking, 4-6 consecutive strokes Backward outside three-turns, right and left Upright spin, entry from backward crossovers - minimum 4-6 revolutions Toe loop Half flip jump 		
Free Skate 2	1:15 max.	 Alternating forward outside and inside spirals on a continuous axis (2 sets) Backward inside three-turns, right and left Beginning back spin, up to two revolutions Half Lutz Salchow jump 		
Free Skate 3	1:15 max.	 Alternating Mohawk/crossover sequence, right to left and left to right Waltz three-turns, clockwise and counterclockwise Advanced back spin with free foot in crossed leg position, min 3 revs Loop jump Waltz jump/toe loop or Salchow/toe loop jump combination 		
Free Skate 4	1:15 max.	 Forward power 3's, 2-3 consecutive sets, right or left Sit spin - minimum three revolutions Half loop jump Flip jump 		
Free Skate 5	1:15 max.	 Backward outside three-turn, Mohawk (backward power three-turn), both directions Camel spin - minimum three revolutions Waltz jump-loop jump combination Lutz jump 		
Free Skate 6	1:15 max.	 Forward power pulls, right and left Split jump or stag jump Camel, sit spin combination - minimum of four revolutions total Waltz jump, ½ loop, Salchow jump sequence Axel jump 		







EVENT: PRE-FREE SKATE - FREE SKATE 6 PROGRAM

Format: The skating order of the required elements is optional. The elements are not restricted as to the number of times an element is executed, length of glides, number of revolutions, etc., unless otherwise stated. Connecting steps and transitions should be demonstrated throughout the program.

- To be skated on full ice.
- The skater must demonstrate the required elements and may use but is not required to use any additional elements from previous levels.
- A 0.2 deduction will be taken for each element performed from a higher level.
- Time 1:40 max.

• Time 1:40	• Time 1:40 max.			
Level	Time	Skating rules/standards		
Pre-Free Skate	1:40 max	 Two forward crossovers into a forward inside Mohawk, step down and cross behind, step into one backward crossover and step to a forward inside edge, clockwise and counterclockwise One-foot upright spin, optional entry and free-foot position (minimum three revolutions Mazurka 		
		Waltz jump		
Free Skate 1	1:40 max	 Forward power stroking, 4-6 consecutive strokes Upright spin, entry from backward crossovers - minimum 4-6 revolutions Toe loop jump Half flip jump 		
Free Skate 2	1:40 max.	 Alternating forward outside and inside spirals on a continuous axis (2 sets) Beginning back spin, up to two revolutions Half Lutz Salchow jump 		
Free Skate 3	1:40 max	 Alternating Mohawk/crossover sequence, right to left and left to right Advanced back spin with free foot in crossed leg position, min 3 revs Loop jump Waltz jump-toe loop or Salchow-toe loop jump combination 		
Free Skate 4	1:40 max.	 Forward power 3's, 2-3 consecutive sets, right or left Sit spin - minimum three revolutions Half Loop jump Flip jump 		
Free Skate 5	1:40 max.	 Backward outside three-turn, Mohawk (backward power three-turn), both directions Camel spin - minimum three revolutions Waltz-loop jump combination Lutz jump 		
Free Skate 6	1:40 max.	 Split jump or stag jump Camel, sit spin combination - minimum of four revolutions total Waltz jump, ½ loop, Salchow jump sequence Axel jump 		







EVENT: INTRODUCTORY LEVELS COMPULSORY

Format: In simple program form, using a limited number of connecting steps, the skating order of the required elements is optional.

- To be skated on ½ ice.
- No music is allowed.
- The skater must demonstrate the required elements and may use any additional elements from previous levels.
- A 0.2 deduction will be taken for each element performed from a higher level.
- Skaters may have the option to skate one level higher in compulsories than their free skate program.

Level	Time	Skating rules/standards
Beginner	1:15 max.	Waltz jump Waltz jump of choice
begiiiilei	1.15 Illax.	• ½ jump of choice
		 Forward two-foot or one-foot spin - minimum three revolutions (free leg position optional)
		Forward or backward spiral
		Toe loop jump
High Beginner	1:15 max.	Salchow jump
		Forward scratch spin - minimum three revolutions
		Forward or backward spiral

EVENT: COMPULSORY MOVES

- Elements skated on ½ ice
- Elements may be performed only once
- Music is not allowed

Level	Time	Skating rules/standards
No-Test	1:15 max.	 Loop jump Jump combination to include a toe loop (may not use a loop or Axel) Solo spin - sit or camel spin - minimum three revolutions Spiral sequence, must include a forward and backward spiral. Additional spirals and balance moves may be included.
Pre-Preliminary	1:15 max.	 Toe Loop jump Jump combination: single/single (no Axel) Sit spin or camel spin - minimum three revolutions Spiral sequence with one forward spiral and one backward spiral (any edge)
Preliminary	1:15 max.	 Lutz jump Jump combination: single/single (may include Axel) Back upright spin - minimum three revolutions Forward inside spiral







EVENT: INTRODUCTORY LEVELS FREE SKATE PROGRAM

- Skaters will skate to the music of their choice.
- Level will be determined by the highest free skate test passed. Skaters may compete at the highest level they have passed, or skate up to one level higher.
- Minimum number of spin revolutions are in parentheses following the spin description. Revolutions must be in position.

Level	Jumps	Spins	Step Sequences	Qualifications
Beginner 1:40 Maximum	 Max. 5 jump elements: Jumps with no more than one-half rotation (front to back or back to front). Max. 2 jump sequences Max. 2 of any same jump 	Max. 2 spins: • Two upright spins, no change of foot, no flying entry (Min. 3 revolutions)	Connecting moves and steps should be demonstrated throughout the program	Skaters may not have passed tests higher than U.S. Figure Skating Learn to Skate USA free skating badge tests
High Beginner 1:40 Maximum	 Max. 5 jump elements: Jumps with no more than one-half rotation (front to back or back to front including half-loop) Single rotation jumps: Salchow and toe loop only. Max. 2 jump combinations or sequences Max. 2 of any same type jump. 	Max. 2 spins: • Two upright spins, change of foot optional, no flying entry (Min. 3 revolutions)	Connecting moves and steps should be demonstrated throughout the program	Skaters may not have passed tests higher than U.S. Figure Skating Learn to Skate USA free skating badge tests







EVENT: WELL BALANCED PROGRAM FREE SKATE

- Skaters may <u>not</u> enter both a Well Balanced Free Skate event and a Test Track Free Skate event at the same nonqualifying competition.
- Skaters will skate to the music of their choice.
- Level will be determined by the highest free skate test passed. Skaters may compete at the highest level they have passed, or skate up to one level higher.

Level	Time	Jumps	Spins	Step
No-Test	1:40 Maximum	Max. 5 jump elements: Single jumps, with the exception of the single Axel, are allowed No single Axels, double jumps or triple jumps Maximum of 2 jump combinations or sequences Jump combinations limited to 2 jumps except that one 3-jump combination with a maximum of 3 single jumps is permitted Jump sequences limited to a maximum of 3 single jumps Half-loop is considered a listed jump with the value of a single loop when used in a sequence or combination	Max. 2 spins: Spins may change feet and/or position Spins may start with a fly Minimum 3 revs. Spins must be of a different character (For definition see rule 4103E)	Sequences Step sequence* Must use one- half the ice surface Moves in the field and spiral sequences are permitted but will not be counted as elements. Jumps may be included in the step sequence
Pre- Preliminary	1:40 Maximum Vocal music permitted	Maximum of 5 jump elements:	Maximum of 2 spins:	One step sequenced that must use ½ of the ice surface. Moves in the field and spiral sequences are permitted, but will not count as elements Jumps may be included in the step sequence
Preliminary	1:40 Maximum Vocal music permitted	 when used in a sequence or combination Maximum of 5 jump elements: One must be an Axel or Waltz-jump type jump All single jumps, including single Axel, allowed. Only 2 different jumps may be attempted (limited to double Salchow, double toe loop and double loop) Double flip, double Lutz, double Axel, triple or quadruple jumps are not allowed An Axel plus up to two different, allowable double jumps may be repeated once (but not more) as solo jumps or part of jump combinations or jump sequences Number of single jumps is not limited provided the maximum number of jump elements allowed is not exceeded Maximum 2 jump combinations or sequences Jump combinations are limited to 2 jumps except that one 3-jump combination with a maximum of 2 double jumps and 1 single jump is permitted. Jump sequences limited to a maximum of 3 single or double jumps ½ loop is considered a listed jump with the value of a single loop when used in a sequence or combination 	Maximum of 2 spins:	One step sequenced that must use ½ of the ice surface. Moves in the field and spiral sequences are permitted, but will not count as elements Jumps may be included in the step sequence







EVENT: TEST TRACK FREE SKATE

- Skaters may <u>not</u> enter both a Well Balanced Free Skate event and a Test Track Free Skate event at the same nonqualifying competition.
- Skaters will skate to the music of their choice. Vocal music is permitted at all levels.
- Level will be determined by the highest free skate test passed. Skaters may compete at the highest level they have passed, or "skate up" to one level higher.
- Minimum number of spin revolutions are in () following the spin description. Revolutions must be in position.
- The following deductions will be taken:
- 0.1 from each mark for each technical element included that is not permitted in the event description.
- 0.2 from the technical mark for each extra element included.
- 0.1 from the technical mark for any spin that is less than the required minimum revolutions.

Level	Jumps	Spins	Step Sequences	Qualifications
Pre-Preliminary 1:40 max.	Maximum of 5 jump elements:	Maximum of 2 spins: • Two spins of a different nature, one position only. No change of foot, no flying entry (Minimum 3 revolutions)	Connecting moves and steps should be demonstrated throughout the program.	Skaters may not have passed tests higher than U.S. Figure Skating pre- preliminary free skate test.
Preliminary 1:40 max	Jumps with not more than one rotation (no Axels) Maximum 2 jump combinations or sequences Maximum 2 of any same type jump	 Maximum of 2 spins: One spin in one position; no change of foot, no flying entry. (Minimum 3 revolutions) One spin consisting of a front scratch to back scratch; exit on spinning foot not mandatory. (Min. 3 revolutions per foot) 	Connecting moves and steps should be demonstrated throughout the program.	Skaters must have passed at least the U.S. Figure Skating pre-preliminary free skate test, but may not have passed tests higher than the preliminary free skate test.





This event IS NOT part of NCA Basic Skills Competition Series

EVENT: SHOWCASE EVENTS:

Showcase events are open to skaters in Basic, Free Skate, Limited Beginner through Preliminary and Adult Bronze. Groups will be divided by number of entries and ages if possible. Skaters must enter at the same level as their free skate event. If a free skate event is not being entered, skaters must enter at their current test level or one level higher. Vocal music is permitted.

Show costumes are permitted, as long as they do not touch or drag on the ice. Hand held props are permitted as long as they remain in skaters hand or in close proximity to the skater at all times during the performance. Free standing props and scenery are not permitted at Jump Into Fall Competition. A 0.2 deduction will be assessed by the referee against each judge's mark for each five seconds in excess of the time allowed for the performance, for entering ice and handling props.

Performances will be judged from an entertainment standpoint, for theatrical qualities. Technical skating skills and difficulty will not be rewarded as such; however, skating must be the major element of the performance and be of sufficient quality to support the selected theatrical elements. Unintended falls, poorly executed skating elements and obvious losses of control will reduce contestant's marks. Jump difficulty is not rewarded in showcase; therefore jumps, if choreographed, should be performed with style, flow and confidence. Theatrical elements evaluated will include energy, poise, acting, pantomime, eye contact, choreography, form/extension and the use of props and ice.

6.0 Judging will be used. Deductions will be made for skaters including technical elements not permitted in the event description.

* For specific guidelines regarding the conduct of Showcase competitions, refer to the Nonqualifying Showcase Guidelines posted on www.usfigureskating.org.

Showcase categories included in Glide Into Spring Competition:

- **Dramatic entertainment:** Showcase program utilizing intense emotional skating quality to depict choreographic theme.
- **Light entertainment:** Showcase program emphasizing choreographic expressive qualities such as comedy, love and mime while incorporating skating skills.

LEVEL	ELEMENTS	QUALIFICATIONS	PROGRAM LENGTH
Basic 1-6	Elements only from Basic 1-6 curriculum	May not have passed any higher than Basic 6 level.	Time: 1:00 max.
Pre-Free Skate-Free Skate 6/ Beginner/High Beginner/ Adult 1-6	3 jump maximum. ½ rotation jumps only, plus the following full rotation jumps: Salchow and toe loop.	May not have passed any official U.S. Figure Skating free skate tests.	Time: 1:30 max.
No Test/ Pre-Preliminary/ Adult Pre-Bronze	3 jump maximum. No Axels or double jumps permitted.	Must have passed no higher than U.S. Figure Skating Pre-Preliminary or Adult pre-Bronze free skate test.	Time: 1:30 max.
Preliminary/ Adult Bronze	3 jump maximum. Axels are permitted, but no double jumps allowed.	Must have passed no higher than U.S. Figure Skating Preliminary free skate or Adult Bronze test.	Time: 1:40 max.





This event IS NOT part of NCA Basic Skills Competition Series

Adult 1-6 Free Skate, Pre-Bronze and Bronze:

The skating order of the required elements is optional. The elements are not restricted to the number of times element is executed, or length of glides, number of revolutions, etc. unless otherwise stated. Connecting moves and steps should be demonstrated throughout the program.

Vocal music is allowed.

for specific requirements.

- Skater must demonstrate the required elements and may use, but is not required to use, any additional elements from previous levels.
- A 0.2 deduction will be taken for each element performed from a higher level.
- Time 1:30+/- 10 sec unless otherwise noted.

Time 1.001/ To dee diffeds offici wide floted.	
 Adult 1 Falling and recovery Forward Marching Forward two-foot glide Forward swizzle Moving Snowplow Stops 	 Adult 4 Basic forward outside and forward inside consecutive edges Backward edges on a circle, (outside and inside, clockwise and counterclockwise) Backward crossovers, (clockwise and counterclockwise, 5 consecutive) Forward outside 3-turns, right and left Forward outside swing rolls to a count of 6
 Forward stroking showing correct use of the blade Forward ½ swizzle pumps on a circle, (clockwise and counterclockwise) 4-6 in a row Forward one-foot glides Slalom Backward swizzles, (4-6 in a row, clockwise and counterclockwise) 	Forward and backward crossovers in a figure 8 pattern Forward outside to inside change of edge on a line T-stop, right or left Forward inside 3-turns, right and left Beginning one foot spin
 Forward outside and inside edges on a circle (clockwise and counterclockwise) Forward crossovers (clockwise and counterclockwise) Backward ½ swizzle pumps on a circle (4-6 in a row consecutive, clockwise and counterclockwise) Moving forward to backward and backward to forward two-foot turn Beginning 2-foot spin 	 Adult 6 Forward perimeter stroking with crossover end patterns Backward crossovers to a backward outside edge glide (landing position) Lunge Spiral Footwork sequence: (3-5 forward crossovers to an inside Mohawk, 3-5 backward crossovers, step forward inside the circle and repeat)
Must have passed no higher than adult pre-bronze free	Adult Bronze: Must have passed no higher than adult bronze free skate test or the preliminary free skate test. Time: 1:50 maximum Refer to the current U.S. Figure Skating Rulebook #4590

for specific requirements

ENTRY FORM:

- Entries must be signed off on by a Compete USA Coach or Program Director!
- Entries w/signature that are marked wrong will be charged a \$10 processing fee.
- Event grouping will be divided by appropriate age/level criteria, but at the discretion of the competition chair with consideration to the competition schedule and flow of events.

Skater Name		Age_	Sex
	Last Firs		
Address		City	
StateZip	_Email Address (please print legibly)		
Area Code/Phone #		Birth Date	
Learn to Skate USA #	(skaters will not	: be entered until LTS USA # is conf	irmed as current
Highest Level Passed (Learn to Ska	ate USA or USFS MIF)		
Learn To Skate Program/USFS Clu	b Affiliation		
Program Director's Name/Email_			
Compete USA Coach/Name (Print	ed/Signed)		
Compete USA Coach Email/Phone	(Printed)		
Please check the event(s) your Basic Elements:	ou are entering. COACHES MUST Basic Free Skate Program:	Intro Level Compulsori	
Snowplow Sam	Snowplow Sam	Beginner	<u>es.</u>
Basic 1 Basic 4		High Beginner	
		Compulsory Moves:	
Basic 2 Basic 5			
Basic 3 Basic 6	Basic 3 Basic 6	No Test	
Fron Skata Flamonta	Fran Skata Dragram	Pre-Preliminary	
Free Skate Elements:	Free Skate Program:	Preliminary	
Pre-Free Skate	Pre-Free Skate		
Free Skate 1	Free Skate 1	Adult FS Program (NO co	
Free Skate 2	Free Skate 2	Adult 1Adu	
Free Skate 3	Free Skate 3	Adult 2Adu	
Free Skate 4	Free Skate 4	Adult 3Adu	lt 6
Free Skate 5	Free Skate 5	Adult Pre-Bronze	
Free Skate 6	Free Skate 6	Adult Bronze	
Intro Level FS Program:	Test Track FS Program:	Well Balanced FS Progr	'am:
Beginner	Pre-preliminary	No Test Free Skate	
High Beginner	Preliminary	Pre-Preliminary Free	Skate
		Preliminary Free Ska	
For Showcase Events: Pl Showcase/Dramatic	ease Read/Understand Category Showcase/Light I		<u>3<i>efore</i></u> Selectin
Basic 1-6	Basic 1-6	<u> Litter taililleitt.</u>	
		Dog/High Dog/Adult 1 6	
Pre-FS-FS 6/Beg/High Beg No Test/ Pre-Prelim/Adult		Beg/High Beg/Adult 1-6 -Preliminary/Adult Pre-Bronze	
Preliminary/Adult Bronze			
Preliffillary/Addit Bronze	Preliminary/A	Addit Bronze	
ENTRY FEE IS \$45 FIRST EVE	NT, \$20 PER EACH ADDITIONAL E	VENT	
First Event \$, ,	•	
Additional Event \$			
Additional Event \$			
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